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Marblehead Festival of Arts Announces Lineup for Winter Film Festival

A Program Comprised of Sixteen Short Films

Marblehead, MA (February 4, 2008) – The Marblehead Festival of Arts proudly announces the lineup for its upcoming Winter Film Festival, to be held at the Marblehead Little Theater (MLT) on Wednesday, February 13. The MLT features comfortable seating, a theatre-sized screen, and an excellent audio-video system. The program consists of sixteen short films, including three not screened at the summer Festival. The doors will open at 7:00 pm and the event itself will start at 7:30 pm. Several filmmakers are expected to be on hand for a discussion immediately following the program. Admission is free. The entire film schedule may be viewed at www.marbleheadfestival.org.

These works are intended to show the many ways that film and video can be used as an art form to inform and express. They are not commercial films found in your standard multiplex. While some of these works may certainly be enjoyed by children, not all of the films will be understood by them. Parents should review the lineup and decide if they are appropriate for their young children.

Led by Mike Evers, the Winter Film Festival Program was designed by Committee members Barbara Papish, Sandy Rhoads, Bill Smalley, Laurie Stolarz, CaryleAnne Wildfield, Jacob Wortman, and Marc Wortman. The Festival, an all-volunteer, not-for-profit organization, offers many volunteer opportunities. For more info, visit the Festival Web site, www.marbleheadfestival.org/volunteers, or call 781-639-ARTS.

The MFoA Winter Film Festival will showcase the following films:

Marblehead Harbor

Patti O'Hare Williams

1:00 Minute

An animated introduction to the Harbor and the Film Festival itself. Ms. O'Hare Williams is a graphic designer and artist with an extensive resume who works in Marblehead.

I Just Want to Eat My Sandwich

Julia Radochia

7:16 Minutes

Hell is other people—no more so than for this stressed out citizen of Dilbertland. Julia Radochia is a filmmaker from Arlington with a long resume of short films, a number of which have been shown during the Festival of Arts Film Festival and other festivals in the area.

Sarariman

Alexei Ward

3:14 Minutes

This animation finds a seeker after something humane in an alien urban landscape. Alex Ward created the animation at the Massachusetts College of Art.

Inquiry Now

Ros Bobos

16:15 Minutes

The infamous hard-hitting interview show reveals the seamy underside of the most innocuous of characters. You can display your scars by volunteering to be on this program yourself! Ros Bobos has been creating sound collages and videos for theatre, dance, and performance for 15 years and his films have been shown in numerous festivals around New England.

***PSA (Public Service Announcement): Pregnancy
Real-to-Reel Digital Film School***

0:45 Minutes

Where to get help if your life takes an unexpected turn and how to lower the risk of encountering that unexpected turn. A work from the RAW Arts Digital Film School.

Sadie Turns Seven

Todd Tinkham

9:20 Minutes

During her birthday party, seven year old Sadie encounters a difficult truth about the relationship between humans and their fellow creatures and sets out to give an equal chance to the weaker partners. North Carolina-based Todd Tinkham's film has been shown in many film festivals and won a Best Cinematography prize at the second Kent (Connecticut) Film Festival.

Nighthawks

Susan Dipronio

6:00 Minutes

A dramatic visualization of a poem by Ms. Dipronio based on her own experiences on the mean streets. Susan Dipronio is a filmmaker and poet based in Philadelphia.

Hard Cell

Carl Hansen

6:33 Minutes

Hard Cell is proof that old technology sometimes works better than the new. Originally from Beverly, Carl Hansen is a filmmaker who now works in Los Angeles as a freelance producer for television programs which include, most recently, Comedy Central.

Twitch

Leah Meyerhoff

10:00 Minutes

In this dramatic film, a young girl is torn between responsibility for caring for (and understanding) her severely disabled mother and her intimate connection with her assertive boyfriend. Leah Meyerhoff is a filmmaker living in New York. Twitch won second prize for Best Narrative at the 2005 Slamdance Film Festival. Note: This film contains scenes of intimate behavior.

First, Last, and Insecurity

Steve Stuart

6:00 Minutes

A couple is renting their house, but it has some unusual features. They are able to attract a stream of buyers, at least for a first look. Nevertheless, it takes a unique family to make this house a home. Steve Stuart is a prize-winning Beverly filmmaker who has been acting, producing, and directing for nearly twenty years.

The Walk Through Closet

RAW Arts / Matty Mills

4:58 Minutes

A very personal documentary about the prison house of gender, produced under the auspices of Lynn 's RAW Arts Reel-to-Real Digital Film School.

Letting Go

Dan Masucci

3:35 Minutes

A father has a tough time acknowledging the signs of his son 's growing up. Dan Masucci is a filmmaker living in Scotia, New York.

Shivers

Lisa Lock

5:30 Minutes

Shivers is a dance/performance piece with two men, done primarily with close-ups of faces. Lisa Lock is a dancer and choreographer who has worked with a number of dance companies around the country. Shivers is her first venture into film.

PSA (Public Service Announcement): Domestic Abuse

Real-to-Reel Digital Film School

0:45 Minutes

Where to get help when the relationship doesn't turn out so well. Another PSA from Lynn's RAW Arts' Real-to-Reel Digital Film School.

El Bolero

Rob DelGaudio

10:00 Minutes

A lonely widower encounters a "bolero" (a colloquial Mexican term for a shoeshine man) who provides him with more than a shine to his shoes. El Bolero was featured as part of the Boston International Film Festival in Boston on June 12; and it was shown at the Brattle Theatre in February as part of a program of the most innovative works created by Boston area filmmakers.

Miracle Hose

Kevin Anderton

2:30 Minutes

A late night cable television ad for one of those devices you never thought you'd need...you'll go home wishing you had one for your very own. Kevin Anderton is a prolific and inventive Boston area maker of short comedies.

About Marblehead Festival of Arts (MFA)

Founded in 1962, the Marblehead Festival of Arts has a rich history in producing a premier summer arts festival that has become a unique forum for artistic expression. Traditionally held each year over the July 4th holiday, the Marblehead Festival of Arts hosts a wide range of art exhibits (painting, sculpture, photography, drawing, etc.), outdoor music concerts overlooking Marblehead Harbor, Writer's World, the Street Festival, Children's Festival, Artisan's Marketplace and many other cultural activities designed to provide a fun and enriching experience for the entire family.

The Marblehead Festival of Arts, Inc. is a not-for-profit organization comprised of area residents who volunteer their time and services in a variety of capacities. With the mission to promote and foster artistic events and activities in the town of Marblehead, this organization was launched in 1962 by producing an annual Arts Festival. Today, in addition to its summer arts program, the Marblehead Festival of Arts sponsors events throughout the year, promotes area artists, supports up-and-coming art students via an annual scholarship, and contributes to the town's overall cultural climate.

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