

Marblehead Festival of Arts

For Immediate Release

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What's New at the 2006 Marblehead Festival of Arts?

New Writers' World Format to Feature Writers' Conference and Keynote Julia Glass

Marblehead, MA (June 15, 2006) – The Marblehead Festival of Arts announced that the new format for Writers' World would include a Writers' Conference within the Writers' World Exhibit. This dynamic program will kick off with a keynote by Julia Glass, Author of 2002 National Book Award winner, Three Junes, on Saturday, July 1 and run through Tuesday, July 4, 2006. All Writers' World Conference events will take place at the Unitarian Universalist Church (28 Mugford Street, Marblehead) for the duration of 1 to 2 hours. Materials will be supplied.

Featured on the front page of the *Books* section in the Boston Sunday Globe (6/1//06), Julia Glass will discuss her experiences as a writer and her new book, The Whole World Over, published in May 2006. She is a 2004–2005 fellow at the Radcliffe Institute for Advanced Study, and has received grants from the National Endowment for the Arts and the New York Foundation for the Arts. Her short stories have been honored with three Nelson Algren Awards and the Tobias Wolff Award. A longtime New Yorker, Julia now lives with her family in Marblehead. Writers' World attendees will have the opportunity to meet with Ms. Glass at the book signing and network with fellow writers in the Literary Café following the keynote.

As is the custom in the rich tradition of Writers' World, a comprehensive scope of workshops will be offered, covering a range of topics of interests to budding writers. Included in the lineup are the following presentations:

- **Writing Marathon-Style, presented by Sue Anne Willis.** Sue is a member of a monthly Women’s Writing Marathon group for over 10 years. This workshop is group-inspired with each member supplying a word or phrase or subject to write about and writing is timed. Come with pen and pad and be prepared to write with an edge.
- **Children’s Storyteller, presented by Lucile Le Page.** This is a joyful, interactive program featuring stories, songs and join-along fun, with the help of her puppet Marigold and sometimes her ukulele. Lucile has been delighting audiences of all ages for many decades.
- **Your Family History in Cooking, presented by Linda Bassett.** This program will let you capture the past while exploring the language of food and formatting recipes. Personal vignettes bring cookbooks to life. Participants should bring one culinary memory or heirloom recipe to revise.
- **Reading Children’s Stories, presented by George Ulrich.** Both a writer and illustrator of children’s books, George illustrated *P. Hermit Claims a Castle* and *Jonah’s Riddle* by Marcia Trimble, and *Mrs. Picasso’s Polliwog, A Mystery*, a story of love between a frog and its polliwog.
- **Workshop: Creative Non-Fiction, presented by Susan Butterworth.** Participants are invited to explore creative nonfiction, as defined as the writing of true stories using techniques usually employed by fiction writers. They may write a sketch in the workshop or bring a short piece to read.
- **Writing to Get Published, presented by Phyllis Karas.** In this workshop, students will learn about the art of collaboration, and how to write a book with or about someone else. How to get an agent, get published, get determined, get going and get paid will also be covered.
- **Winning Entry Readings, presented by the Mugford Street Players** (in the Sanctuary). The Sunday program will be highlighted by the Mugford Street Players reading selections from the winning entries. Please join us, along with the authors, to enjoy their contributions to Writers’ World, the Festival of the Arts, and the literary world. A reception for Winning Writers will follow, and Festival attendees and readers are invited to join them in the Literary Arts Café, immediately following the reading of selections from the winning entries.
- **Reading Children’s Stories, presented by Hilary Emerson Lay.** Hilary Emerson Lay is both an artist and the Manager of The Spirit of ’76 Bookstore in Marblehead. She studied children’s book writing and illustration at Emerson College. Her drawings have been shown in and around Marblehead: they’re colorful, playful, and quirky.

The Tuesday, July 4th program will feature a panel discussion entitled, “**Nuts, Bolts and SASE’s: How to Get Published**” moderated by Betsy Morris. Topics for discussion will include:

- Recommended reading or courses
- Building your network
- Shaping subject matter
- What about agents?
- Where/how to submit your manuscripts
- What about self-publishing?

The panelists for this session are:

- **Webster Bull** and his wife Katie founded Commonwealth Editions in Beverly, a regional trade publisher dedicated to nonfiction books about the history, traditions, and beauty of New England. The company now has 85 books in print.
- **Peter Nielsen** is the editor of *SAIL*, America's leading magazine for cruising and racing sailors. He has sailed and raced yachts of all sizes and types all over the world. He'll discuss magazine publishing.
- **Stan Grayson** founded Devereux Books in 1994 with the goal of publishing well-researched and well-written books relating to sailing, power boating, boatbuilding, and the history of internal combustion engines.

All workshops will be followed by a Book Signing session in the Literary Arts Café. Throughout history, writers have gathered in cafés and salons to discuss their craft with other writers. It is in the spirit of such gatherings that the concept of the Literary Arts Café has evolved. Once again, the Café will offer a comfortable atmosphere in which readers may gather to read submitted works and writers may gather to discuss their works and to share thoughts and ideas with others. The Café's menu will offer a variety of items including coffee and tea, both hot and iced, and delectable light sandwiches and pastries created by Ladycakes. Visitors are encouraged to settle in for a while, enjoy the food and the literature and join the discussions that are certain to follow.

For dates, times, and full description of the Writers' World exhibit, please visit:

www.marbleheadfestival.org/events/writers. Co-chairs, Chuck Scheffreen and Wilma Ecker remind attendees that while the Festival does not open until 10:00 am, registration for Writers' World will start at 9:30am. A "standing room only" crowd is expected for the opening keynote. Questions regarding the

Writers' Conference should be directed to Richard Harrison, chairperson of Writers' Conference sub-committee at: pic@marbleharbor.com

About Marblehead Festival of Arts (MFOA)

Founded in 1962, the Marblehead Festival of Arts has a rich history in producing a premier summer arts festival that has become a unique forum for artistic expression. Traditionally held each year over July 4th weekend, the Marblehead Festival of Arts hosts a wide range of art exhibits (painting, sculpture, photography, drawing, etc.), outdoor music concerts overlooking Marblehead Harbor, Writers' World, the Street Festival, Children's Festival, Artisans' Marketplace and many other cultural activities designed to provide a fun and enriching experience for the entire family.

The Marblehead Festival of Arts is run by an all-volunteer organization comprised of more than forty committees and involving several hundred volunteers. It operates year round and relies primarily on donations to fund its operations. Individuals, families, and businesses may become Festival Sponsors by making a tax-deductible contribution. For additional information on MFOA, a calendar of events, volunteer opportunities and sponsorship, please call: **781-639-ARTS (639-2787)** or visit: www.marbleheadfestival.org

About The Writers' World Conference

The goals of the Writers' World Conference at the Writers' World Exhibit of The Marblehead Festival of Arts are to:

- Focus attention on Writers' World workshops and events
- Provide a forum for local writers to meet and exchange ideas
- Encourage initiation of other local support activities for writers
- Provide quality workshops and events
- Extend a welcoming hand to new writers

Directions to the Unitarian Universalist Church in Marblehead

Follow Rte. 114 into Marblehead to Pleasant Street. Stay on Pleasant Street to the end. Turn left on Washington Street. Drive around the Old Town House (yellow building at the intersection of Washington & State Street). Turn left onto Mugford Street. The Unitarian Universalist Church is #28, at the top of the hill on the left hand side. Once again, the Festival Trolley will be operating during the Festival, shuttling passengers from satellite parking at Marblehead High School to various exhibit locations. For information and route map, please visit: www.marbleheadfestival.org/events/trolley

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